

SAM SHERRY
Bassist & Composer

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www.SamSherry.com

PRAISE FOR *ECHOES OF THE PROPHET*:

“*Echoes of the Prophet* turns out to be **another gem marked by musical and poetic depth**. . . . I’ve listened to this disc about half a dozen times now and still feel that I’ve only scratched the surface. But, I’ve heard enough to know that **it’s a major statement** that borrows from a literary master and takes his words and us all to another level.” – S.D. Feeney, *UpBeat Magazine*

“This group **takes it to the limit**. Nice vocals by Humphrey add a lot to the overall effect. This is an **excellent ensemble** 4 Stars.” – John Gilbert, *EJazzReview.com*

“**Imaginative, creative and original** are words to describe this CD venture. Sherry and group interpret their music with a great melodic and harmonic awareness allied to their liner freedom for viable improvisation . . . There’s nothing superficial here; rather, **music that can rejuvenate one’s spirit** for something original.” – George W. Carroll, *The Musicians’ Ombudsman*

PRAISE FOR *WE’LL SEE*:

“*We’ll See* is **the best kind of modern jazz**: Complex and **innovative, yet approachable and pleasing** to the ear.” – Sam Pfeifle, *The Phoenix*

“This music is, as they say, **the real deal**. Overall, there are three points about this music that are striking. First is the balance and proportionality of it all . . . Point two is the grace and wit of these tunes. Craftsmanship and artistry abound here . . . Point three is that **you’ll want to listen to *We’ll See* again and again**. Every track on the album rewards repeated listenings. There just aren’t any “B sides.” – Peter Sampson, *Maine Bar Journal*

PRAISE FOR SAM SHERRY & URSA MAJOR:

“**Sherry deserves to follow in the footsteps of great bass players**, like Charles Mingus and Ray Brown, who earned sufficient standing in jazz to break out of the rhythm section’s supporting role and become leaders. That Sherry is moving to that level comes through not only with his **proficient and imaginative playing** on the big instrument, but also by his command of the composing art and his discernment in selecting fellow musicians to help him present his music.” – Dave Nathan, AllMusic.com

“**Sherry is an exemplary leader**. He is one whose influence permeates his group, but he is never domineering in scope or reach. His bass technique is a pleasant amalgam of propulsive rhythmic energy with nuanced sensitivity. Taking their leader’s cue, his partners strike a similar balance across the pungently swinging program of post-bop that serves as the group’s favored fodder. Most surprisingly **these players manage to gently push the envelope without any of the trappings of discord or dissonance**.” – *Cadence*

“In the warm embrace of a sultry summer evening . . . Sherry led **an agile and crafty quartet**. From the brash “Earl’s Pearls” to the impish “Kids,” the band kept things **tight and tasty**. The pianist/vocalist gave Sherry’s compositions contrasting textures with cool singing and fiery solos.” – Gary E. Frank, *Hartford Courant*

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